

OCTOBER 2011

# VERANDA

## The New Simplicity

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## PERFECT PAIRING

Lisa Newsom shares her love of timeless blue and white.

**A**s a young editor, I had the privilege of interviewing legendary classical architect Philip Trammell Shutze. Over lunch, he proudly exclaimed, "I eat on my blue and white export every day!" Shutze amassed a vast collection of eighteenth- and nineteenth-century porcelain, now housed in his Atlanta masterpiece, the Swan House, decorated by design icon Ruby Ross Wood. Shutze fostered my love of blue and white. I began my small collection of Chinese export, Chantilly, and Delft, which continues today.

For imaginative ways to use this classic pairing for everything from flowers to fabrics to furniture, see Carolyne Roehm's extraordinarily beautiful book *A Passion for Blue and White*. It's a source of endless inspiration. □

CLOCKWISE FROM TOP: JANE J. MARSDEN ANTIQUES & INTERIORS Ming dynasty, Wanli period charger. BULGARI cabochon sapphire and baguette diamond earrings in 18k white gold. TIFFANY & CO. dotted blue sapphire and diamond bracelet. FABRICS AND TAPE "Tashkent" by QUADRILLE, "Mamounia Petite" by MARTYN LAWRENCE BULLARD DESIGN, "Scotch Mist" by MK COLLECTION, "Ikat Tape" by TRAVERS FOR ZIMMER + ROHDE. MADELINE WEINRIB antique chair in Blue Daphne Ikat. DESIGNERS GUILD Riviera Sevres pillow by Christian Lacroix. RALPH LAUREN HOME porcelain table lamp with silk shade. IMPORTS FROM MARRAKESH handmade glazed ceramic tile. HERMÈS porcelain cups from the Bleus d'Ailleurs collection.



MING CHARGER: JASON IVANY